A

CATALOGUE

OF A

SMALL BUT EXTREMELY PRECIOUS CABINET OF EXQUISITELY FINISHED

Flemish and Dutch

PICTURES,

OF THE

MOST DISTINGUISHED CLASS, AND IN THE PUREST STATE OF PRESERVATION,

THE PROPERTY OF

A CONNOISSEUR,

Who has spared no Expense in the purchase of (a few) the Choicest Specimens of certain great and favourite Masters.

IT COMPRISES

A Musical Conversation, by Terborg, the famous Picture of that Master from the Cabinet de Choiseul; the Abreuvoir, by Phil. Wouvermans, formerly in that of the Comtesse de Verrue, engraved by Moyreau; an Interior, by Teniers, from the Collection of Monsieur Bramcamp, and a Halt at a Cabaret, by Is. Ostade, from that of the Prince Gallitzin; and others by

BERGHEM	G. DOW	C. DE MOOR
BOTH	OLD F. MIERIS	V. DER HEYDE
HOBBIMA	MAAS	V. DE VELDE
WYNANTS	C. BEGA	V. DER NEER.

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM,

No. 8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY the 6th, 1826,

AT TWO O'CLOCK.

May be publicly viewed Two Days preceding, when Catalogues may be had of Mr. Christie, No. 8, *King Street, St. James's Square.*

Frick Art Reference Library

NGL

14-6501

A

Catalogue of Pictures.

On SATURDAY, MAY the 6th, 1826,

AT TWO O'CLOCK PRECISELY.

4	A. V. de Velde ...	1	A small upright Landscape, with three Sheep, one of which is reposing in the sun, and another browsing on the plants entwined round the stem of a blighted pollard; a beautiful little gem	Cummerstone
7	Ditto.....	2	A ditto, with three Sheep and a Peasant, the latter with his back turned to the Spectator, asleep beneath a tree, which terminates a wattle fence, in a clear and brilliant Landscape; the companion	do
25	V. der Heyde	3	A small Landscape, with ruins and figures, very highly finished *engraved in the Cabinet de Poullain*	do
28	C. Bega	4	An Interior; a Female sitting, overpowered with sleep and heat of a sultry Summer evening; her head is supported by her left arm, which rests upon a table, on which is a Vase of Pionies; a warm effect of sunshine gives a beautiful glow to the countenance and the draperies, which are agreeably varied; the whole is in the most mellow tone, and delicately finished	Silvestre
39	Greffier.....	5	A view of a Chateau upon an insulated elevation, but surrounded with mountain scenery, on a bank of the Rhine, which is en livened by boats and figures, minutely pencilled; it is warmly coloured, and very highly finished	Hume

258.

101 Gs A. V. de Velde .... 6 Peasants with Cows, a Goat and Sheep reposing on a knoll, within a rocky and woody ravine, with some water, beyond which is an outlet to a mountainous distance; the figures are beautiful studies from nature, and finished with great delicacy Lawrence

545 Gs AD.OSTADE, 1656 7 INTERIOR, with a party of eight Figures making merry; the most conspicuous in the group is a Boor in a blue vest, resting one leg upon the bench on which he is seated, and raising a glass of liquor in his left hand, as he is animated by the notes of a Village Fiddler behind him, to whom a Child leaning upon a chair is listening with fixed attention; a Female with a pewter jug, and others round the table, are no less animated, and display the happiest touches of this Master's pencil; the colouring is rich and brilliant, and the finishing admirable

Nieuwenhuys

190 Gs Ruysdael ..... 8 A picturesque bit of Wild Nature; a road ascending to the skirts of a sandy Forest, on the top of which some figures are seen; stunted wood and shrubs cover the declivity, at the foot of which is a pool of water; a clear sky above is in unison with the colouring of the road, and diffuses a lively tone over the Picture. *It was formerly in the very choice cabinet of Monsieur Victor* Hamilton

N.G. 66 V. der Heyde ..... 9 A view in the interior of the City of Cologne; the lights, remarkably clear, are relieved by a thin and tender breadth of shadow, which give a delightful transparency to the Picture; the buildings exhibit the usual minuteness of V. der Heyden's pencil, and the sky is beautifully treated. The figures are by A. V. de Velde, in his most elegant manner. *It was formerly in the Cabinet of Madame de Monté*

415 Gs Nieuwenhuys

100 Gs Carl de Moor ..... 10 The Sick Chamber; an invalid Female in a chair, is explaining her symptoms of indisposition to a Physician, who is feeling her pulse, and with his finger applied to his forehead, he seems to signify that he has happily hit upon the true cause of the complaint, and the means of cure; a weeping Female relative stands before her

Rutley

A gleam of light falls upon a Turkey carpet with surprising effect, and the finishing of the whole is admirable

115. Wynants ..... 11 A Landscape with a winding Road, on the descent of which, from a Wood on the right, is seen a Sportsman with his Dogs, which are drinking at a pool in the front-ground; to the left the Scene opens to a beautiful distance; very highly finished

Bol in

300 G. Dow ..... 12 A Geographer pursuing his Studies by candlelight, at an opening, which is defined by a column on one side, and the drapery of a curtain on the other; a pair of compasses are in his left hand, which rests upon a globe; in the right he holds a candle, while he leans forward upon a volume that he is consulting; an hour-glass, and a caraff of water, are on either side of it

Smith.

The effect of light is beautifully managed, the finishing exquisite; *a well known bijou, from the collection at Hesse Cassel*

198. So Hobbima ..... 13 A small Woody Landscape, refreshed by patches of water, the nearer of which reflects the figures of a group in conversation on the brink of it, while other figures mark the direction of a road that intersects the landscape; a beautiful bit of nature, in his clear and fine manner

NG

NG. 833

Peel

395 F. Van Mieris, 1671 14 A conversation of two Figures; a Lady in a dress of blue satin, over which is thrown a short robe of red velvet, edged with fur, and with an open music book in her lap, is listening to the invitation of an elderly Man behind her, who is reaching forward a glass of wine; her right elbow rests upon a table, on which is a glass bottle containing a bouquet; before it, a favourite spaniel is sleeping on a stool covered with green velvet; the garden of a palace is partially seen in the distance. It is an exquisite specimen of the soft and elaborate execution of the elder Mieris, whose works are among the very rarest of the Dutch school

Artis

250 Both ..... 15 A beautiful warm Landscape, consisting of a succession of romantic sites, descending from a mountainous range on the right, over wooded banks on different elevations, to a broken road flooded with water, which is discharged at a cascade in the front ground; upon this road, Peasants are driving a loaded

Bonnemaison

2100.

Mule and Cattle; a Bay and a Sea-port form the distance; the scene is warmed by an evening sun, which, intercepted by the trees, enlivens different portions of it with rich effect; the touch is very spirited. *It formerly belonged to the Comte Morel de Vendé*

3.95 gs D. TENIERS ..... 16 INTERIOR of a GUARD HOUSE in the front of which a Youth is putting away a pair of pistols in their holsters; a saddle, and suits of armour, are grouped on a bench, and on the floor at his feet, in the further part of the room, four soldiers are engaged in a game at cards, near a fire, and another with a pipe is looking on; the attention of all the five is variously and admirably expressed; a woman is entering from a door on the right with refreshments. This fine Cabinet Picture, which displays the best execution of Teniers, is of an agreeable and harmonious tone of colour, and the objects in the front ground are illumined in a beautiful clear tone. *It was formerly in the collection of Monsieur Bramcamp*

Bot. in

Wynants ..... 17 View of a Road at the foot of a rising broken bank of sand heath, on the top of which is seen a Sportsman with his dogs; Peasants are driving Cattle through the plashy ground in front; a Waggon appears on the left, where the scene opens to a distant Landscape. This fine Cabinet Gem is of the best time and execution of the master, and the figures are minutely but exquisitely pencilled by Adr. V. de Velde. It was one of the very distinguished Cabinet from which the much-famed *Chapeau de Paille*, by Rubens, was brought to this country

255 gs

Nieuenhuys

Maas ..... 18 A Lady returned from Market, waiting at the door of her dwelling, where, while her Female attendant with a pail filled with poultry, is ringing the bell, she is listening to the appeal of a beggar boy, who, with his hat just lifted from his head, is relating his plaintive tale, and soliciting her charity; a lap dog under her arm is barking at the young Petitioner. The perspective of a canal, in a town in Holland, forms the distance

225

now Mr Wells Rodney

Sold in Mr Wells Sale May 12/48 for 480 gs to Mr Norton

The subject is feelingly told, and treated with that rich and true effect of Chiaro Scuro which this Painter so perfectly understood, and the whole is very pleasingly finished

75 g BERGHEM ..... 19 A FINE LANDSCAPE, early MORNING SCENE, in which Peasants, mounted and on foot, are driving Sheep and Cattle from the vale to the high ground in front, which they are just gaining. The Painter has availed himself of the elevation of site to throw the figures into beautiful perspective, and he has disposed them in attitudes which almost rise above the character of pastoral life;—wooded banks are on the left,—the clouds in the upper part of the sky, catching the first silvery morning light, give a fine contrast to the extensive and misty scene below. A charming specimen of the Master

Bol. in

45 ISAAC OSTADE 20 A VILLAGE SCENE, in which a dismounted Cavalier is represented in conversation with the landlord of a Cabaret, while his grey Horse is baiting near him; an elderly Man taking his repast on a bench, and a Woman with her Child are at the door of the Cabaret; a Family group from the top of a flight of stairs at the door of their Cottage are observing what passes below them. These buildings are surmounted by a group of trees, and a Village Church. The hovels of a Farm Yard, animals and poultry, all exquisitely touched, and a woody distance, handled with a delicacy and a gaiety of colour unusual with this master, enliven the left hand distance

do

Sold in Mr Fields Sale May 17/48 for 1000 gs to Mr Farrer

The colouring is of the richest tone, and a glow of light, introduced with the greatest skill, combines the various parts of this admirable picture in the finest harmony.

It was not many years since one of the very fine collection of the Prince Gallitzin

10 g P. WOUVERMANS. 21 The *Abreuvoir*, a scene on the Bank of a River, animated by a variety of figures, the principal of which are Grooms watering their Horses, which interrupt a group of bathers. A Cabaret is on the rising ground to the right; on the left a ferry boat is

from collection of Baron st. P.R.A.

Chev.r Bonnemaison

262.

approaching the shore, and various objects are seen along the bank of the river, which is carried off into a beautiful distance

This charming *chef d' œuvre* is of the finest time and execution of this elegant Painter. *It was formerly in the cabinet of the Comtesse de Verrue, and has been engraved by Moyreau*—on pannel, about 18 in. by 25

920. £ Sir R Peel

TERBORG. ..... 22 THE VERY CELEBRATED CHEF D'ŒUVRE of this master which was formerly a distinguished ornamented of the CABINET de CHOISEUL, *among the pictures of which it is engraved*

It represents the Interior of an Apartment, with an elegant Female viewed in profile, in a white satin dress, with a short robe of yellow satin edged with fur, playing on the lute, her foot supported on a foot stove. A gentleman seated before her at a table covered with a Turkey carpet, holds a music book in his left hand, while with the right uplifted, and the fingers extended, he is singing to the lute accompaniment and marking the measure. A gentleman with a cloak thrown over his shoulders, in the Spanish fashion, stands behind, attentively listening.

The elegance and the propriety observed in the attitudes and design, mark the fine taste of the painter, and the sweetness and delicacy, both of the tints and pencilling, may induce many to consider Terborg the Corregio of his school.

240 £ Bot. in

V. DER NEER 23 A WINTER SCENE; view of a Village intermixed with trees, on the bank of a river, the perspective of which is marked by a church and several mills; figures are skating on the ice. The time chosen by the Painter is at the commencement of a thaw, which is indicated by the clouds breaking in lively tints, and by a strong chiaro scuro, which is rendered with a powerful touch, and with very transparent effect.—A capital picture of the master.

FINIS.